



TEXAS BAND OF YAQUI INDIANS

Preserving our Legacy through Culture, Language, History and Ceremony

Academic Sources and URLs

RE: PUBLIC NOTICE

“The Texas Yorimea Band of Yaqui Indians is state-recognized by the Texas Senate (SR 989, adopted May 27, 2015) and commemorated by a 2016 Certificate of Congressional Recognition; state and federal program and consultation records treat the Tribe as a state-recognized tribal government.”

Legal framing to include where appropriate Under federal acknowledgment regulations, 25 C.F.R. § 83.11 identifies identification by State governments, identification by Federal officials, and participation in government-to-government consultation as probative categories of evidence of tribal status. The combination of SR 989 (2015), the 2016 Congressional Certificate, Texas’s VAWA STOP implementation plan, and DOJ/OVC and BIA consultation records fits squarely within those categories and is relied upon in any federal acknowledgment process.

- Fukuma, Mao (2018) *Hacia la trans-nación yaqui: intercambio, fronteras e identidades* — <http://148.206.53.231/tesiuami/UAMI22414.pdf> (148.206.53.231 in Bing) — Treats the Texas Band of Yaqui Indians as an emerging, increasingly visible node in transnational Yaqui networks and links that growth to the 2015 Texas state recognition.
- Fukuma, Mao (2022) *Multiculturalismo neoliberal y transnacionalización de los pueblos indígenas* — https://www.scielo.org.mx/scielo.php?script=sci_arttext&pid=S2007-76102022000100148 (scielo.org.mx in Bing) — Peer-reviewed article deriving from the 2018 thesis; situates Texas Yaqui communities within broader transnational Yaqui dynamics.
- Rivera, Anabel (2021) *Justicia restaurativa para la población yaqui de la frontera* — http://www.scielo.org.mx/scielo.php?script=sci_arttext&pid=S1870-41152021000100104 (scielo.org.mx in Bing) — Identifies “los yaquis de Texas” as part of a transnational social field linking Río Yaqui, Pascua Yaqui, Texas, and California Yaqui communities.
- Sánchez Martínez, Juan G. (2014) *Nativos migrantes: poesía en la encrucijada* — <https://ir.lib.uwo.ca/etd/2107/> (ir.lib.uwo.ca in Bing) — Doctoral dissertation noting field contact with the Texas Band of Yaqui Indians and citing the group in migration and identity research.

- Nanduri, Dinesh Kumar (2024) Exploring the Role of Generative AI in Culturally Relevant Storytelling — <https://drum.lib.umd.edu/bitstreams/23c60837-7262-4ea3-95a3-689e76993fb8/download> (drum.lib.umd.edu in Bing) — Master's thesis citing TBYI's digital practices as an example of Indigenous communities using platforms for language and cultural preservation.
- Mitchell, Sam Aros (2021) Doctoral dissertation UC San Diego — https://escholarship.org/content/qt7b27c4t9/qt7b27c4t9_noSplash_4443456cfa778d08a775a_c4b6b4a8ea3.pdf (escholarship.org in Bing) — Dissertation acknowledgments and author identification reference the Texas Band of Yaqui Indians and identify Mitchell as an enrolled member.
- Working with Indigenous Site Monitors and Tribal IRBs (2023) Advances in Archaeological Practice — <https://www.cambridge.org/core/journals/advances-in-archaeological-practice> (cambridge.org in Bing) — Peer-reviewed article referencing TBYI in the context of tribal consultation and collaborative archaeology practices.
- Texas Tech University Yaqui History of Research (2022) — <https://100.ttu.edu/research/yaqui.php> — Institutional overview referencing TBYI's efforts to identify descendants and linking the group to historical Yaqui research in the region.
- UC Berkeley CLTC Building Trust .gov Domain Report (2025) — https://cltc.berkeley.edu/wp-content/uploads/2025/09/Building_Trust.pdf (cltc.berkeley.edu in Bing) — Research report listing TBYI in a table documenting tribal government websites and .gov domain usage.
- MDPI Heritage (2023) The Texas Historical Markers Program — <https://www.mdpi.com/2673-7086/3/4/42/pdf> (mdpi.com in Bing) — Peer-reviewed article referencing TBYI in analysis of Texas public history and Indigenous representation.
- Duarte, Marisa E. & Belarde-Lewis, Miranda (2015) Imagining: Creating Spaces for Indigenous Ontologies — <https://doi.org/10.1080/01639374.2015.1018396> (doi.org in Bing) — Discusses decolonizing knowledge organization and cites the Texas Band of Yaqui Indians as an example of digital cultural preservation.